

Fear not, precious child!

(The darkness will pass)

*Concertino for flute,
ensemble and voices.*



Composer:
René Damen

Lyrics:
Langston Snodgrass

version:
March 21, 2020

Players and instruments

Christopher Petterson (Flute, Piccolo)

Blaine Bickford Jr. (Oboe)

Ethan Pacquet (Clarinet)

Mel D'Anci (Bass Clarinet)

Devin Adams (Bassoon)

Jonathan Hatch (Alto Sax)

Tyler Knight (Tenor Sax)

Paul Thomas (Horn)

Oliviana Bridges (Trombone)

David Hession (Trombone)

Alma Kenow (Classic Guitar)

Clifford Cameron (Piano)

Elaina Balzano (Celesta)

Cassie Snider (Timpani)

Heather Franklin (Percussion)

Sean Conover (Cello)

Matthew Nelson (Contrabass)

Josie Lawrence (Soprano)*

Katie Lind (Soprano)*

Sigrid Sibley (Alto)*

*(*Voices may be doubled or tripled)*

Fear Not, Precious Child!

(The darkness will pass)

Oh, Gideon, why did you have to die!

My beloved warrior,
So dark the pain now!
Husband, father, what shall I say to our child?
Bereft of your courage,
What is left for us?

I must now be brave.

Oh, Sarah, child, so innocent,
Hold me tight.
We will be stronger through love,
My precious child.

Life's battlefields
May tear our world apart,
Still, we are bonded by love.
Cry not, my child.

Your father's in heaven.
Now we must survive!
Him, we will remember
And live on,
Through love.

Sweet child, fear not.
Forever I will be close to you,
And always protect you,
So fear not,
Precious child!

Welcome the light!

(Singers: invest these words with emotion---grief, will, love, caring, hope)

Langston Snodgrass, 10 March 2020

Fear not, precious child!

(The darkness will pass)

Music: René Damen
Lyrics: Langston Snodgrass

March 21, 2020

A

Allegro grazioso ♩ = 105

Musical score for measures 1-5. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Guitar, Timpani (C,D,G), Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro grazioso with a quarter note equal to 105 beats per minute. The score is marked with dynamics: *p* (piano) for measures 1-3, *mp* (mezzo-piano) for measures 4-5, and *f* (forte) for the guitar in measure 4. The timpani part is marked *p (gentle)*. The Violoncello and Contrabass parts have dynamics *p*, *mf*, and *p* respectively. The score is divided into five measures, with measure numbers 1 through 5 indicated above the staves.

Musical score for measures 6-10. The score includes parts for Oboe (Ob.), Alto Saxophone (A. Sax.), Horn in F (Hn in F), Guitar (Gtr), Cello (Cel.), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) for the Alto Saxophone in measure 8, *p* (piano) for the Cello in measure 8, and *mp* (mezzo-piano) for the Violoncello in measure 8. The score is divided into five measures, with measure numbers 6 through 10 indicated above the staves.

11 12 13 14 15

Fl. *mf* marcato

Ob. *p*

Cl. in Bb *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

Hn in F *p*

T. Tbn 1.2 *p* a 2

Gtr. *ff*

Cel.

Timp.

B. Dr. *mp*

Vc. *p* sul tasto

Cb. *mf* *p sub.* *mf*

Detailed description: This is a page of a musical score for an orchestra. The title is "Fear not, precious child!". The page is numbered 5 and contains a rehearsal mark 'A' at measure 15. The score is for measures 11 through 15. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn in F (Hn in F), Trombone 1 & 2 (T. Tbn 1.2), Trumpet (Gtr.), Cello (Cel.), Timpani (Timp.), Bass Drum (B. Dr.), Violin (Vc.), and Viola (Cb.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "marcato" for the flute and "sul tasto" for the violin. The score features various musical notations such as slurs, accents, and dynamic markings.

16 17 18 19 20

Fl.

Cl. in Bb

Timp.

B. Dr.

Vc.

Cb.

mf

p

21 22 23 24 25 26

Fl.

Cl. in Bb

Gtr.

Timp.

B. Dr.

Vc.

Cb.

f

mf

mp

ord.

B

27 28 29 30 31

Fl. *tr* *f sub.*

Ob. *f*

Cl. in Bb *tr*

B. Cl. *mp*

Bsn *f*

A. Sax. *mp*

T. Sax. *mp*

T. Tbn 1.2 *f* *mf*

Gtr

Cel. *mf*

Timp. *mf*

B. Dr. *mf*

Vc. *p* *mf*

Cb.

This musical score is for the piece "Fear not, precious child!". It is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone 1 and 2 (T. Tbn 1/2), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), Violin (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and string parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes measures 32 through 36, with specific measures 33, 34, 35, and 36 highlighted. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part starts with a *f* dynamic and features a series of sixteenth-note runs. The Bass Clarinet part starts with a *mf* dynamic and features a series of eighth-note runs. The Bassoon part features a series of sixteenth-note runs. The Alto Saxophone and Tenor Saxophone parts feature melodic lines. The Trombone 1 and 2 parts feature melodic lines. The Timpani part features a series of eighth-note runs. The Suspended Cymbal and Triangle parts feature rhythmic patterns. The Violin and Contrabass parts feature melodic lines.

37 38 39 40 41 *tr*

Fl. *mp sub.* *mf*

Ob. *mp* *f sub.*

B. Cl. *mf* *p sub.*

Bsn. *mp sub.* *f sub.*

A. Sax.

T. Sax.

Hn in F

T. Tbn 1 *mf* 2

Gtr

Pno *f*

37 38 39 40 41

Timp.

Tri.

Vc. *mp* *p sub.*

Cb. *mp*



Picc.

46

47

To Picc.

43

44

45

Picc. *mp*

Bsn *mp*

Hn in F

Gtr *ff* *mf* *mf*

Pno *p* *mf* *p*

Red.

f

Oh, Gid - e - on, why did you ha - ve to

S. 1 *f*

A. *f*

sul tasto

To

Cb. *p*



Picc. *p*

Cl. in Bb *f* *p*

Bsn *f* *mf*

Gtr *f* *mf*

Pno *f* *8va*

S. 1 *Red.*

S. 2 *8va*

A. *8va*

Cb. *8va*

die! My be - lov - ed war - rior, - so dark the pain now!

die! My be - lov - ed war - rior, - so dark the pain now!

die! Be - lov - ed... so dark the pain now!

D

54 55 56 57 58 59 60 61

Cl. in Bb
mp sub. *mf* *mp*

Bsn
mp sub. *mf* *mp*

T. Sax.
mp

Hn in F
 mute *mp*

T. Tbn 1
mp *mf* *mp*

T. Tbn 2
mp *mf* *mp*

Pno
 (8)⁷

Cel.
mp

Timp.
mp

S. 1.2
 1. *f* 59 60 61
 Hus - band! Fa - ther! What shall I say to our
 Fa - ther! ...shall I say to our *f*

A.
 2. ...our

Vc.
mp

Cb.

62 63 64 65 66 67 68

T. Sax.

Hn in F

T. Tbn 1

Pno

Cel.

Timp.

S. 1

S. 2

A.

Vc.

Cb.

62 63 64 65 66 67 68

child? Be - reft of your cou - rage, what is left for us?

child? Be - reft of your cou - rage, what is left for us?

child? Be - reft... What is left for us?

62 63 64 65 66 67 68

8va

mf

ff

f

Red. Red.

p

p

p

mute off

E

69 70 71 72 73 74 75

Fl. *mf* *pp* *p*

Ob. *mf*

Bsn *mf* *f*

T. Sax. *p sub. (gentle)* *p*

T. Tbn 1/2

Pno

Cel. *f*

S. 1.2

Vc. *mf* *p (tender)*

1. I must now be brave. Oh Sa - rah,

76 77 To Picc. 78 79 80 Picc. 81

Fl. *pp* sotto voce

B. Cl. *mf*

Bsn *mp*

Hn in F

S. 1/2

Vc. *f* *mf*

1. child, so in - no - cent, hold me tight! We'll - be strong - er through love, my pre - cious child.

2. my pre - cious child.

F

Picc. 82 83 84 85 86 87 88

A. Sax. *mp*

Detailed description: This block contains the musical notation for the Piccolo (Picc.) and Alto Saxophone (A. Sax.) parts from measures 82 to 88. The Piccolo part begins in measure 82 with a quarter note G4, followed by rests in measures 83 and 84. In measure 85, it plays a quarter note A4, then a quarter note B4, and a quarter note C5. In measure 86, it plays a quarter note B4, then a quarter note A4, and a quarter note G4. In measure 87, it plays a quarter note F4, then a quarter note E4, and a quarter note D4. In measure 88, it plays a quarter note C4. The Alto Saxophone part is mostly silent, with a melodic line starting in measure 87, marked *mp*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Hn in F

Detailed description: This block contains the musical notation for the Horn in F part from measures 82 to 88. The horn is silent throughout this section. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

S. 1 2 *f* 82 83 84 85 86 87 88

We are bon - ded by love.—

Life's bat - tle - fields may tear our world a - part.

Detailed description: This block contains the musical notation for the Soprano (S.) part from measures 82 to 88. The lyrics are: "Life's bat - tle - fields may tear our world a - part." in measures 83-86, and "We are bon - ded by love.—" in measures 87-88. The music is marked *f*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

A. *f* 82 83 84 85 86 87 88

Life's bat - tle - fields may tear our world a - part, still...

Detailed description: This block contains the musical notation for the Alto (A.) part from measures 82 to 88. The lyrics are: "Life's bat - tle - fields may tear our world a - part, still..." in measures 83-88. The music is marked *f*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Vc. 82 83 84 85 86 87 88

mp

Detailed description: This block contains the musical notation for the Violoncello (Vc.) part from measures 82 to 88. The music is marked *mp*. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Cb. *mp* ord. 82 83 84 85 86 87 88

Detailed description: This block contains the musical notation for the Contrabass (Cb.) part from measures 82 to 88. The music is marked *mp* and includes the instruction "ord." (ordinario). The key signature has two flats (Bb, Eb) and the time signature is 3/4.

G

89 90 91 To Fl. 92 93 Fl. marcato

Picc. *mf*

Ob. *mp*

Cl. in Bb *mp* *mf*

Bsn *p*

A. Sax. *p*

T. Sax. *p*

Hn in F *mp* *mf*

T. Tbn 1 2 *ff*

Gtr *f*

Pno *mp* Red.

Timp. *p*

S. 1 2 Cry not, my child! —

A. Cry not, my child! —

Vc. *p* sul tasto ord. 93

Cb.

94 95 96 97 98 99

Fl.

Cl. in Bb

Gtr

Timp.

Sus. Cym.

Tri.

Vc.

mf

mf



100 101 102 103 104 To Picc.

Fl.

Ob.

Cl. in Bb

Bsn

A. Sax.

Gtr

Timp.

Tri.

Vc.

Cb.

f

mf

mf

mp

p

f

mf

p

pp

p

Gentle

105 **H** 106 107 108 **I** 109

Picc. *mp*

Ob. *mp* *f* *mp*

Cl. in Bb *mp* *mf* *mp sub.*

Bsn *mp < f* *mp sub.*

A. Sax. *f* *mp sub.*

T. Sax. *p*

Hn in F *p sub.*

Pno *mp* *ff* *mp sub.* *mf*

Timp. *p sub.* *mf*

B. Dr. *p*

S. 1 *f* 107 108 109
 Your - fath - er's in hea - ven, now we must sur -

S. 2 *f*
 Fath - er in hea - ven, help us sur -

A. *f*
 Sur -

110 111 112 113 114 115

Picc. *p*

Cl. in Bb

Bsn

Pno *f* *mp*

Timp. *p*

B. Dr.

S. 1
-vive! - Him we will re - mem - ber and live on through love.

S. 2
-vive! - Him we will re - mem - ber and live on through love.

A.
-vive! - Him we will re - mem - ber and live on through love.

116 117 118 119 120 121 122 123

Cl. in Bb *mf* *p*

Bsn *mp* *p*

T. Tbn 1/2 *mp* *p sub.*

Cel. *mp*

S. 1.2 *f* 122 123
Sweet child, fear not! For - e - ver
For - e - ver *f*

Gtr

124 125 126 127 128 129 130

ff

Pno

124 125 126 127 128 129 130

mp *p*

Red.

Cel.

124 125 126 127 128 129 130

f

S. 1

124 125 126 127 128 129 130

I'll be close to you, and al - ways pro - tect you, so fear not, pre - cious child!

S. 2

124 125 126 127 128 129 130

I'll be close to you, and al - ways pro - tect you, so fear not, pre - cious child!

A.

f

124 125 126 127 128 129 130

lov - ing you. Al - ways _____ there! So fear not, pre - cious child!

Vc.

124 125 126 127 128 129 130

mp *mp*

sul tasto

K Fl. 133
132 marcato

131 132 133 134 135 136

Fl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mp*

T. Sax. *mp*

T. Tbn 1/2 *mp*

Gtr.

Pno *mp*

Cel. *mp*

Timp. *mf*

B. Dr. *mf*

Vc. *mp* ord.

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony or concert band. The title is "Fear not, precious child!". The page number is 20. The score is for measures 131 through 136. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 between measures 134 and 135. The instruments listed are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 and 2 (T. Tbn 1/2), Guitar (Gtr.), Piano (Pno), Cello (Cel.), Timpani (Timp.), Bass Drum (B. Dr.), Viola (Vc.), and Double Bass (Cb.). The Flute part starts with a dynamic of *f* and includes a "marcato" marking. The Bass Clarinet, Bassoon, and Tenor Saxophone parts have dynamics of *mf*. The Alto Saxophone, Tenor Saxophone, and Trumpet 1 and 2 parts have dynamics of *mp*. The Piano and Cello parts also have dynamics of *mp*. The Timpani and Bass Drum parts have dynamics of *mf*. The Viola and Double Bass parts have dynamics of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

137 138 139 140 141 142

Fl.

Ob. *marcato*
ff

B. Cl. *mp*

Bsn.

A. Sax.

T. Sax.

T. Tbn 1
2 *mf*

Timp.

B. Dr. *mf*

Sus. Cym. *p*

Vc. 137 138 139 140 141 142

Cb.

Detailed description: This is a page of a musical score for an orchestra, specifically measures 137 through 142. The score is written for various instruments. The Flute (Fl.) part features a melodic line with slurs and accents, marked with measures 137, 138, 139, 140, 141, and 142. The Oboe (Ob.) part is marked *marcato* and *ff*, playing a rhythmic accompaniment. The Bass Clarinet (B. Cl.) part is marked *mp* and plays a similar rhythmic pattern. The Bassoon (Bsn.) part mirrors the Flute's melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone 1 & 2 (T. Tbn 1/2) part is marked *mf* and features a melodic line with first and second endings. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part is marked *mf* and plays a simple rhythmic pattern. The Suspended Cymbal (Sus. Cym.) part is marked *p* and plays a rhythmic pattern with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts provide the bass line, with the Vc. part marked with measures 137, 138, 139, 140, 141, and 142.

143 144 145 146 147 To Picc.

Fl. *p*

Ob. *f*

Cl. in Bb

B. Cl. *mf*

Bsn. *mp* *f* *p*

A. Sax.

T. Sax. *f sub.* *mp sub.*

Hn in F *ff*

T. Tbn 1/2 *f*

Timp. *f*

B. Dr.

Sus. Cym.

Vc. *f sub.* *mf*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 143 to 147. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 147. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horn in F (Hn in F), Trombone 1 and 2 (T. Tbn 1/2), and Timpani (Timp.). The percussion section includes Bass Drum (B. Dr.) and Suspended Cymbal (Sus. Cym.). The string section includes Violoncello (Vc.) and Contrabass (Cb.). Measure 143 features a flute melody with a grace note and a dynamic of *p*. The oboe and bassoon have similar melodic lines. The bassoon has dynamics of *mp* and *f*. The tenor saxophone has dynamics of *f sub.* and *mp sub.*. The horn in F has a dynamic of *ff*. The trombone 1 and 2 have a dynamic of *f*. The timpani has a dynamic of *f*. The bass drum and suspended cymbal have rests. Measure 144 continues the woodwind and saxophone parts. Measure 145 features a flute melody with a grace note and a dynamic of *p*. The oboe and bassoon have similar melodic lines. The bassoon has dynamics of *mp* and *f*. The tenor saxophone has a dynamic of *mp sub.*. The horn in F has a dynamic of *ff*. The trombone 1 and 2 have a dynamic of *f*. The timpani has a dynamic of *f*. The bass drum and suspended cymbal have rests. Measure 146 features a flute melody with a grace note and a dynamic of *p*. The oboe and bassoon have similar melodic lines. The bassoon has dynamics of *mp* and *f*. The tenor saxophone has a dynamic of *mp sub.*. The horn in F has a dynamic of *ff*. The trombone 1 and 2 have a dynamic of *f*. The timpani has a dynamic of *f*. The bass drum and suspended cymbal have rests. Measure 147 features a flute melody with a grace note and a dynamic of *p*. The oboe and bassoon have similar melodic lines. The bassoon has dynamics of *mp* and *f*. The tenor saxophone has a dynamic of *mp sub.*. The horn in F has a dynamic of *ff*. The trombone 1 and 2 have a dynamic of *f*. The timpani has a dynamic of *f*. The bass drum and suspended cymbal have rests. The string section (Vc. and Cb.) has dynamics of *mf* and *pizz.* respectively.

148 149 150 151

Picc. *ff*

Ob.

Cl. in Bb

Bsn

T. Sax. *f*

T. Tbn 1 *ff*
2

Timp. *ff*

B. Dr. *mp*

Sus. Cym. *mp*

S. 1.2 *f*
a 2
150
Wel - come the light!

A. *f*
Wel - come the light!

Vc. *f*

Cb. *f*