

Deconstruction I

by René Damen



USM School of Music
Composers Ensemble
Music Director:
Prof. Daniel Sonenberg
Fall Semester 2019

Players and instruments:

Mia Love	Flute
Blaine Bickford Jr.	Clarinet 1
Katie Lind	Clarinet 2
Emil D'Anci	Bass Clarinet 1
Ethan Pacquet	Bass Clarinet 2
Devin Adams	Bassoon
Jonathan Hatch	Tenor Saxophone
Paul Thomas	French Horn
Noah Hall	Trumpet 1
Daniel Kashub	Trumpet 2
Cassie Snider	Timpani
Clifford Cameron	Glockenspiel
Heather Franklin	Xylophone, Suspended Cymbal
Sigrid Sibley	Shakers, Claves, Temple Blocks
Jonathan Deroehn	Whip, Tam-tam, Snare Drum (Shakers)
Ida Santos	Piano
Sabrina Callego	Celesta
Alma Kenow	Guitar 1
Cody Mason	Guitar 2
Ryder Jackson	Guitar 3 (Electric)
John Henry Mills	Guitar 4
Aya Wakita	Violin
Shannon Allen	Cello 1
Sean Conover	Cello 2
Matthew Nelson	Double Bass

Deconstruction I

Final Version 10/21/2019

Fall 2019

René Damen

Andante moderato un poco marziale ♩ = 102

2 3 4 5 6

Flute

Clarinet in B♭ 1/2

Bass Clarinet 1/2

Bassoon

Tenor Saxophone

French Horn in F

Trumpet in B♭ 1/2

Timpani

Glockenspiel

Splash Cymbal

Misc. Percussion 1

Misc. Percussion 2

Whip *f*

Shakers (2) *f* *p* *f*

To Sn. Dr.

Claves *mp*

Andante moderato un poco marziale ♩ = 102

2 3 4 5 6

Piano

Celesta

Guitar 1/2

Guitar 3/4

Violin

Violoncello 1/2

Double Bass

p *mf* *p* *mf* *p* *mf*

7 8 10 11

A

Tpt in Bb 1 2

Glock.

Perc.1 1

Sn. Dr.

To T. Bl.

To Perc.1

Sn. Dr. *p* *f* *p* *f*

A

Cel.

p *f*

Gtr 1 2

f

a 2



12 13 14 15 16

T. Sax.

Tpt in Bb 1 2

Timp.

Glock.

Perc.1 1

Claves

Shakers (2)

Cel.

Gtr 1.2 3

Gtr 4

mf *f* *mp* *mp* *f*

p *mf* *mp*

1.2. a 2 3. *f* 1.2. *f*

17 B 19 20

T. Sax. *mp* \leftarrow *f*

Tpt in Bb 1 2

Sp. Cym. Splash Cymbal *mf* To Xyl.

Perc.1 1 To T. Bl.

Tam. Tam. *p*

Pno *mp* \leftarrow *f*

Gtr 1.2 3.4 3.4. a 2

Vln 17 19 *spicc.* 20 *f* *harsh*



21 22 23 24

Tpt in Bb 1 2

T. Bl. 1 T. Bl. 2 T. Bl. 3 T. Bl. *mf*

Tam. damp To Sn. Dr.

Pno *mp* \leftarrow *f* *mp* \leftarrow *f* *mp* *p* \leftarrow *mf*

Vln *mf*

Vc. 1 2 *f*

32 **C** 33 34 35

F. Hn in F

Tpt in Bb 1 2

Timp.

Glock.

Cel.

Gtr 1 2

Gtr 3

Gtr 4

D. B.

f Bmin D E A

f *sub.* *mf*

mf *mf*

f pizz. *mf*

36 37 38 39

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Timp.

Glock.

Gtr 1 2

Gtr 3

Gtr 4

D. B.

Em Bb A Gm^(b5) A

p *f* *f*

mp arco

40 **D** 42 43

Fl.

Cl. in Bb 1
2

F. Hn in F

Tpt in Bb 1

Tpt in Bb 2

Glock.

Xyl.

Sn. Dr.

Gtr 3.4

Vc. 1
2

D. B.

f

f

p

mp

p

f

Xyl.

Sn. Dr.

mf

f

f

mf

mp

p

f

p

f

44 45 **E** 47

Fl. *ff* *mf*

Cl. in Bb 1 *f* *mp*

Cl. in Bb 2 *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn *mp* *mf* <

Tpt in Bb 1

Tpt in Bb 2

Glock. *f*

Xyl.

Sn. Dr. *mp*

D. B. *mf* *spicc.*

The score is for a woodwind and percussion ensemble. It features six woodwind parts (Flute, two Clarinets in Bb, two Bass Clarinets, and Bassoon) and four percussion parts (two Trumpets in Bb, Glockenspiel, Xylophone, Snare Drum, and Double Bass). The music is in 6/4 time, which changes to 4/4 at measure 47. A rehearsal mark 'E' is placed above measure 46. Dynamic markings include *ff*, *mf*, *f*, *mp*, and *mf* with a hairpin. The Double Bass part includes the instruction *spicc.* (spiccato).

53 54 55 56

Fl. *f* *p*

Cl. in Bb 1 *f* *p*

Cl. in Bb 2 *mp sub.*

B. Cl. 1 2 *f* *pp*

Bsn. *mf* *p sub.* *pp*

T. Sax. *mf*

53 54 55 56

F. Hn in F *mp*

Tpt in Bb 1

Tpt in Bb 2

53 54 55 56

Pno *mf*

53 54 55 56

Cel. *f*

F

57 59 60

Fl. *mp*

Cl. in Bb 1

Bsn

T. Sax. *p*

F. Hn in F *p*

Tpt in Bb 1 *mf* very short

Tpt in Bb 2 *mf* very short

Xyl.

Perc.1 1 Perc.1 Claves

F

57 59 60

Pno *p*

Cel. *mp*

Vln *mp* 59 arco

Vc. 1 *mf*

Vc. 2 *mf* pizz.

D. B. *mf* spicc. *mp*

61 62 63 64

Fl. *mp*

Tpt in Bb 1.2

Xyl.

Perc.1 1 To T. Bl.

Vln

Vc. 1

Vc. 2 *mf*

D. B.

Detailed description: This page of a musical score, titled 'Deconstruction I', page 13, covers measures 61 through 64. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Trumpet in Bb (Tpt in Bb 1.2), the third for Xylophone (Xyl.), the fourth for Percussion 1 (Perc.1 1), the fifth for Violin (Vln), the sixth for Viola (Vc. 1), and the seventh for Double Bass (D. B.). Measures 61, 62, 63, and 64 are marked above the Flute staff. The Flute part features melodic lines with slurs and a dynamic marking of *mp* starting at measure 62. The Trumpet in Bb part plays a rhythmic pattern of eighth notes with accents. The Xylophone part has a melodic line with slurs. Percussion 1 plays a rhythmic pattern of eighth notes, with a 'To T. Bl.' instruction at the end of measure 64. The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs and a dynamic marking of *mf* starting at measure 62. The Double Bass part has a rhythmic pattern of eighth notes with slurs.

65 66 67 G

Fl. *mf* *p* *mp*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*
1. *mp*

B. Cl. 1
2

Bsn *mf*

F. Hn in F *mf*

Tpt in B \flat 1,2 *f* *ff*

Timp. *mf* *f* *mf*

Glock. *mf*

Xyl. *mf*

Sn. Dr.

Vln

Vc. 1

Vc. 2 *mp* *p* arco
legato

D. B.

70 72

69 71 72

Fl.

Cl. in Bb 1.2

B. Cl. 1.2

Bsn

F. Hn in F

Tpt in Bb 1.2

Timp.

Sn. Dr.

Pno

Cel.

Vc. 1.2

mp

mf

f

1.

2.

77

79

76

Fl.

Cl. in B \flat 1.2

B. Cl. 1.2

Bsn

T. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Xyl.

T. Bl. 1
T. Bl. 2
T. Bl. 3

Gtr 1.2

Gtr 3.4

Vln

Vc. 1.2

D. B.

a 2

1.

mp

2.

mf

f

mp

77

78

79

I

82

83

80

Fl.

Cl. in B \flat 1.2

B. Cl. 1
2

Bsn

T. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Glock.

Xyl.

T. Bl. 1
T. Bl. 2
T. Bl. 3

Cel.

Gtr 1
2

Gtr 3
4

Vln

Vc. 1
2

D. B.

a 2

p

p

mp

p sub.

p sub.

mp

p

mf

p

To Perc. 1

mf

f

mf

mp

mf

mp

mp

p

82

83

8va

84 85 86 87 88

Fl. *mp* *p* *pp*

Cl. in Bb 1 *p*

2

B. Cl. 1 *mp* *p* *pp*

2

Bsn. *mp* *p* *pp*

F. Hn in F *mp* *p* *pp*

Tpt in Bb 1

2

Perc. 1 1 *f*

2. Perc. 1 Shakers (2)

Perc. 2 2 Whip *f* Shakers (2) *mf*

Tam. Let it ring *mf*

Sn. Dr.

Pno

Cel. *mp* *p*

Gtr 3 *mf* *mp* *pp*

4

Vln. *mf* *mp* *p* *pp*

Vc. 1 *p* *pp*

2 *mp* *p* *pp*

D. B. arco *pp*

89 90

Fl.

Cl. in Bb 1 2

B. Cl. 1 2

Bsn

89 90

F. Hn in F

Tpt in Bb 1 2

Glock.

mf

Perc.1 1

Perc.2 2

Sn. Dr.

mp *f*

89 90

Vln

Vc. 1 2

D. B.