

CUBICLES
You're On Hold

René Damen



For the USM School of Music
Composers Ensemble
Spring Semester 2019
Music Director:
Daniel Sonenberg

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CUBICLES
You're On Hold

Instrument list and musicians

Flute

Clarinet

Bass Clarinet

French Horn

Soprano Saxophone

Baritone Saxophone

Xylophone, Snare Drum,
Triangle

Vibraphone, Vibraslap,
Windchimes

Claves

Temple Blocks

Robotic Voice

Piano 1

Piano 2

Amplified acoustic guitar

Robo Voice

We apologize. I have to put you on hold. Sorry!

Don't hang up! We have important information for you. Listen!

The number you dialed cannot be reached. Sorry! (2x)

Don't hang up. We have a caller on the other line. Sorry!

An associate will answer your call in two minutes.

Your waiting time is now less than two minutes. (2x)

One minute and a half.

One minute.

Your waiting time is now less than two minutes.

One minute.

Half a minute.

Five minutes.

The number you dialed cannot be reached. Sorry!

René Damen, Casco, 03-10-2019

Cubicles

You're On Hold

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René Damen

$\text{♩} = 106$

Flute

Clarinet in B \flat

Bass Clarinet

Horn in F

Soprano Saxophone

Baritone Saxophone

Xylophone

Vibraphone

Claves

Temple Blocks

Voice

Piano 1

Piano 2

Acoustic Guitar (Amp)

sfz

ff

sfz

sfz

f

mf

mp

mf

f

f (amplified)

2

4

tr

8va

5 6 7

Fl.

Cl. in B \flat

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

ff

ff

f

8va

Detailed description: This is a page of a musical score for the piece 'Cubicles', page 5. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Saxophone (S. Sax.), Baritone Saxophone (Bari), Xylophone (Xyl.), Vibraphone (Vib.), Conga (Clv.), Trombones (T. Blcks), Trumpets (V.), Piano 1 (Pno 1), Piano 2 (Pno 2), and Amplified Guitar (A.Gtr (Amp)). The score is divided into three measures, numbered 5, 6, and 7. Measure 5 shows the beginning of the piece with various instruments. Measure 6 features a dynamic marking of *ff* (fortissimo) for the Flute, Clarinet, Bass Clarinet, and Baritone Saxophone. Measure 7 continues the piece with a dynamic marking of *f* (forte) for the Baritone Saxophone and a *8va* marking for the Piano 1 part. The Amplified Guitar part is written in a rhythmic style with many eighth notes. The score is written in a key signature of two sharps (D major or F# minor).

Cubicles

Musical score for 'Cubicles' featuring various instruments. The score is divided into measures 8, 9, 10, and 11. The instruments and their parts are:

- Fl.**: Flute, mostly rests.
- Cl. in Bb**: Clarinet in B-flat, playing eighth-note patterns in measures 10 and 11.
- B. Cl.**: Bass Clarinet, mostly rests.
- Hn in F**: Horn in F, playing half notes in measures 10 and 11.
- S. Sax.**: Soprano Saxophone, playing sustained notes in measures 10 and 11.
- Bari**: Baritone Saxophone, playing eighth-note patterns in measures 8 and 9.
- Xyl.**: Xylophone, playing eighth-note patterns in measures 8 and 9.
- Vib.**: Vibraphone, playing eighth-note patterns in measures 8 and 9.
- Clv.**: Congas, playing a steady eighth-note pattern.
- T. Bkcks**: Tom Bells, mostly rests.
- V.**: Vuvuzela, mostly rests.
- Pno 1**: Piano 1, playing chords and eighth-note patterns.
- Pno 2**: Piano 2, playing chords and eighth-note patterns.
- A. Gtr (Amp)**: Acoustic Guitar (Amplified), mostly rests.

Measure 8 includes a *mf* dynamic marking for the Vibraphone part.

12 13 14

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

f *mp*

mp

mf

mp cresc. poco a poco

mp cresc. poco a poco

Detailed description: This is a page of a musical score for the piece 'Cubicles', page 7. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Saxophone (S. Sax.), and Baritone Saxophone (Bari). The second system includes Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Clv.). The third system includes Tenor Drums (T. Blcks) and Vocals (V.). The fourth system includes Piano 1 (Pno 1) and Piano 2 (Pno 2). The fifth system includes Amplified Guitar (A.Gtr (Amp)). The score is in 4/4 time and the key signature has two sharps (F# and C#). Measure numbers 12, 13, and 14 are indicated above the staves. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) for the piano parts. The flute has a whole rest in measure 13. The clarinet in Bb has a melodic line in measure 12. The bass clarinet has a melodic line in measure 14. The horn in F has a whole note in measure 13. The saxophones have a melodic line in measure 14. The xylophone has a melodic line in measure 14. The vibraphone has a melodic line in measure 14. The conga has a rhythmic pattern in measure 14. The piano parts have a rhythmic pattern in measure 14. The amplified guitar has a whole rest in measure 14.

15 16 17

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blecks

V.

Pno 1

Pno 2

A.Gtr (Amp)

To Sn. Dr.

f

mf

18 19

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Sn. Dr.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

f

To W.Chimes

WT. *tr* *gva*

mp < *f* > *mp*

mp < *f* > *mp*

mp < *f* > *mp*

mp < *f* > *mp*

20 21 22 23

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Sn. Dr.

W.Chimes

Clv.

T. Bkcs

V.

Pno 1

Pno 2

A.Gtr (Amp)

mp

f

mp

mf

mp

Sn. Dr.

W.Chimes

To Tri.

To Vibsl.

We a - po - lo - gize. I

ff sub.

mf

mp

let it ring and fade out...

24 25 26

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Tri.

Vibsl.

Clv.

T. Bleks

V.

have to put you on hold. Sor - ry!

Pno 1

Pno 2

A.Gtr (Amp)

mf

f

mp

ff

8va

tr

(Led.)

Led.

27 28 29

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Tri.

Vibsl.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

mp *f*

Don't hang up! We have im - por - tant in - for - ma - tion for you.

(Led.)

f

30 31 32 33

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Tri.

Vibsl.

Clv.

T. Bkcs

V.

Pno 1

Pno 2

A.Gtr (Amp)

mp

mf

f

f

mf

mf

mf

Tri.

Vibsl.

List - en. ^{8va}-----

Cubicles

Musical score for measures 34-37. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Saxophone (S. Sax.), Bassoon (Bari), Xylophone (Xyl.), Vibraphone (Vib.), Clavichord (Clv.), Trumpet (T. Blcks), Violin (V.), Piano 1 (Pno 1), Piano 2 (Pno 2), and Amplified Guitar (A.Gtr (Amp)).

Measure 34: Fl. (rest), Cl. in Bb (mf), B. Cl. (mp), Hn in F (rest), S. Sax. (rest), Bari (mf), Xyl. (To Xyl.), Vib. (mf), Clv. (mf), T. Blcks (rest), V. (rest), Pno 1 (rest), Pno 2 (rest), A.Gtr (Amp) (mf).

Measure 35: Fl. (rest), Cl. in Bb (mf), B. Cl. (mp), Hn in F (rest), S. Sax. (mf), Bari (mf), Xyl. (rest), Vib. (rest), Clv. (rest), T. Blcks (mf), V. (rest), Pno 1 (rest), Pno 2 (rest), A.Gtr (Amp) (mf).

Measure 36: Fl. (rest), Cl. in Bb (mf), B. Cl. (mp), Hn in F (rest), S. Sax. (mf), Bari (mf), Xyl. (rest), Vib. (rest), Clv. (rest), T. Blcks (mf), V. (rest), Pno 1 (rest), Pno 2 (rest), A.Gtr (Amp) (mf).

Measure 37: Fl. (rest), Cl. in Bb (mf), B. Cl. (mp), Hn in F (rest), S. Sax. (mf), Bari (mf), Xyl. (mf), Vib. (rest), Clv. (rest), T. Blcks (rest), V. (rest), Pno 1 (rest), Pno 2 (rest), A.Gtr (Amp) (mf).

38 39 40

Fl.

Cl. in B♭

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blecks

V.

The num - ber you dialed can not - be reached. Sor - ry!

Pno 1

Pno 2

A.Gtr (Amp)

41 42 43

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Tri. To Tri.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

p

mp

mp

The num - ber you dialed can not-

44 45 46 47

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Tri. *mf* Tri. To Xyl.

Vib.

Clv.

T. Blecks

V.

- be reached. Sor - ry!

Pno 1

Pno 2

A.Gtr (Amp)

Cubicles

48 49 50

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blecks

V.

Pno 1

Pno 2

A.Gtr (Amp)

p

mp

Don't hang up! We have a cal - ler on the o - ther line. Sor - ry!

Detailed description: This is a page of a musical score for the piece 'Cubicles'. The page is numbered 18 in the top left corner. The title 'Cubicles' is centered at the top. The score is arranged in a standard orchestral layout. At the top, measures 48, 49, and 50 are indicated. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Saxophone (S. Sax.), Baritone Saxophone (Bari), Xylophone (Xyl.), Vibraphone (Vib.), Conga (Clv.), Trumpet (T. Blecks), Violin (V.), Piano 1 (Pno 1), Piano 2 (Pno 2), and Amplified Guitar (A.Gtr (Amp)). The Flute part has a long note spanning measures 49 and 50, marked with a piano (*p*) dynamic. The Clarinet in Bb and Baritone Saxophone parts have melodic lines in measure 49. The Bass Clarinet part has a rhythmic pattern. The Saxophone part is silent. The Xylophone, Vibraphone, and Conga parts are silent. The Trumpet part is silent. The Violin part has a rhythmic pattern. The Piano 1 and Piano 2 parts are silent. The Amplified Guitar part has a single note in measure 48. The vocal line (V.) has the lyrics: 'Don't hang up! We have a cal - ler on the o - ther line. Sor - ry!'.

51 52 53 54

Fl. *mp*

Cl. in Bb *mp*

B. Cl.

Hn in F

S. Sax.

Bari

Xyl. *mp*

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

Detailed description: This is a page of a musical score for the piece 'Cubicles', page 19. The score is arranged in a standard orchestral layout with multiple staves. The top section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bari). The middle section includes Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Clv.). The bottom section includes Trumpets (T. Blcks), Violins (V.), Piano 1 (Pno 1), Piano 2 (Pno 2), and Amplified Guitar (A.Gtr (Amp)). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures, numbered 51 to 54. Measure 51 starts with a *mp* dynamic. Measure 53 features a *mp* dynamic and a 'Xyl.' marking. The guitar part at the bottom has a rhythmic pattern of eighth notes in the first two measures, followed by a more complex pattern in the last two measures.

Cubicles

$\text{♩} = 124$

55 57 58

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blecks

V.

Pno 1

Pno 2

A.Gtr (Amp)

p *pp* *p* *mp* *p*

An as - so - ci - ate will ans - wer

Detailed description: This is a page of a musical score for the piece 'Cubicles'. The page number is 20. The tempo is marked as quarter note = 124. The score is for a full orchestra and a vocal line. The instruments listed are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Saxophone (S. Sax.), Baritone Saxophone (Bari), Xylophone (Xyl.), Vibraphone (Vib.), Conga (Clv.), Trombones (T. Blecks), Vocals (V.), Piano 1 (Pno 1), Piano 2 (Pno 2), and Amplified Guitar (A.Gtr (Amp)). The score is divided into four measures, with measure numbers 55, 57, and 58 indicated. The key signature has two sharps (F# and C#). The vocal line in measure 58 has the lyrics 'An as - so - ci - ate will ans - wer'. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

59 60 61 62

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari.

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

mp sempre

p sempre

p

your call in two min - utes.

f sub.

Red.

Cubicles

63 64 65

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Bkcks

V.

Your wai - ting time is now less than two min - utes.

Pno 1

Pno 2

A.Gtr (Amp)

66 67 68

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

Your wai - ting time is now

p *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'Cubicles', page 23. It covers measures 66, 67, and 68. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bari). The second system includes Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Clv.). The third system includes Tom Blows (T. Blcks) and a single staff for the Vocalist (V.). The fourth system includes Piano 1 (Pno 1). The fifth system includes Piano 2 (Pno 2) and Amped Guitar (A.Gtr (Amp)). The vocal line in measure 68 contains the lyrics 'Your wai - ting time is now'. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

69 70 71

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

less than two min - utes.

Pno 1

Pno 2

A.Gtr (Amp)

mf

p *mf*

f sub.

72 73 74

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

One min - ute and a half.

Pno 1

Pno 2

A.Gtr (Amp)

f sub.

75 76 77

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

mf

p *f*

Detailed description: This is a page of a musical score for the piece 'Cubicles', page 26. The score covers measures 75, 76, and 77. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Saxophone (S. Sax.), Baritone (Bari), Xylophone (Xyl.), Vibraphone (Vib.), Clavichord (Clv.), Trumpet (T. Blcks), Trombone (V.), Piano 1 (Pno 1), Piano 2 (Pno 2), and Amplified Guitar (A.Gtr (Amp)). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The saxophone part in measure 75 starts with a *mf* dynamic. The amplified guitar part in measure 75 starts with a *p* dynamic and ends with a *f* dynamic. The piano parts have specific rhythmic patterns: Piano 1 has a melodic line with slurs, and Piano 2 has a steady eighth-note accompaniment.

78 79 80

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blecks

V.

Your wai - ting time is now less than two min - utes.

Pno 1

Pno 2

A.Gtr (Amp)

mp

ff

p

mp *f* *f sub.*

Cubicles

81 82 83

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

mp *f* *ff* *f* *f sub.*

Detailed description: This is a page of a musical score for the piece 'Cubicles'. The page is numbered 28 in the top left corner. The title 'Cubicles' is centered at the top. The score is arranged in systems. The first system includes staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bari). The second system includes Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Clv.). The third system includes Trumpet (T. Blcks) and Violin (V.). The fourth system includes Piano 1 (Pno 1). The fifth system includes Piano 2 (Pno 2) and Amplified Guitar (A.Gtr (Amp)). The score is divided into three measures, numbered 81, 82, and 83. The key signature has three sharps (F#, C#, G#). The guitar part in the fifth system features a bass line with dynamic markings: *mp* (measures 81-82), *f* (measure 83), and *ff* (measure 83). The guitar also has a treble line with notes and a *f* *f sub.* marking at the end of measure 83.

84 85 86 87

Fl.

Cl. in B \flat

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blecks

V.

Pno 1

Pno 2

A.Gtr (Amp)

mp

mf

mp

f f sub.

One min - ute!

Cubicles

88 89 90

Fl.

Cl. in Bb

B. Cl. *mf*

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv. *f*

T. Blcks

V.

Pno 1 *f ff mp*

Pno 2 *mf mp*

A.Gtr (Amp) *f*

Detailed description: This is a page of a musical score for the piece 'Cubicles'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Soprano Saxophone (S. Sax.), Baritone Saxophone (Bari), Xylophone (Xyl.), Vibraphone (Vib.), Conga (Clv.), Trumpets (T. Blcks), and Violins (V.). The score covers measures 88, 89, and 90. The Flute and Horn parts have long, sustained notes with ties across measures. The Bass Clarinet and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Xylophone and Vibraphone parts have melodic lines. The Conga part has a single note in measure 90. The Piano 1 part features a complex texture with chords and a melodic line, with dynamics ranging from *f* to *ff* and *mp*. The Piano 2 part has a melodic line with dynamics *mf* and *mp*. The Amplified Guitar (A.Gtr) part has a sustained chord with a dynamic of *f*.

91 92 93

Fl.

Cl. in Bb

B. Cl. *p*

Hn in F

S. Sax.

Bari *mf*

Xyl.

Vib.

Clv.

T. Blcks

V.

Half a min - ute.

Pno 1 *ff* *p*

Pno 2 *ff* *p*

A.Gtr (Amp) *p*

Detailed description: This is a page of a musical score for the piece 'Cubicles', page 31. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bari). The middle section includes percussion: Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Clv.). Below that are the strings: Trumpets (T. Blcks) and Violins (V.). The bottom section includes the piano (Pno 1 and Pno 2) and an Amped Guitar (A.Gtr (Amp)). The score is divided into three measures, numbered 91, 92, and 93. In measure 91, the Clarinet in Bb has a long note with a slur. The Bass Clarinet and Baritone Saxophone have rhythmic patterns. The Piano 1 part has a series of chords. The Piano 2 part has a melodic line. The Amped Guitar has a melodic line. In measure 92, the Clarinet in Bb has a long note. The Bass Clarinet and Baritone Saxophone continue their patterns. The Piano 1 part has a series of chords. The Piano 2 part has a melodic line. The Amped Guitar has a melodic line. In measure 93, the Clarinet in Bb has a long note. The Bass Clarinet and Baritone Saxophone continue their patterns. The Piano 1 part has a series of chords. The Piano 2 part has a melodic line. The Amped Guitar has a melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The tempo is marked 'Half a min - ute.'.

Cubicles

94 95 96 97

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari.

Xyl.

Vib.

Clv.

T. Blecks

V.

Pno 1

Pno 2

A.Gtr (Amp)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for the piece 'Cubicles'. It covers measures 94 through 97. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Horn in F (Hn in F), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bari.). Below these are Percussion instruments: Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Clv.). The bottom section includes strings: Trumpet (T.), Trombone (Blecks), and Violin (V.). The piano accompaniment is split between two pianos (Pno 1 and Pno 2) and an amplified guitar (A.Gtr (Amp)). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The flute and horn parts have long melodic lines with slurs. The saxophones play rhythmic eighth-note patterns. The piano and guitar parts feature arpeggiated chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 94, 95, 96, and 97 are indicated at the top of the page.

98 99 100 101

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

p

f

Five min - utes.

Cubicles

102 103 104 105

Fl.

Cl. in Bb

B. Cl.

Hn in F

S. Sax.

Bari

Xyl.

Vib.

Clv.

T. Blcks

V.

Pno 1

Pno 2

A.Gtr (Amp)

f

p

ff

sfz

The num - ber you dialed can not - be reached. Sor - ry!