

Morning - Midday - Night

Triptych for Solos

by

René Damen

(approx. 10 min.)

English Horn (Morning)

Flugelhorn (Midday)

Alto Saxophone (Night)

USM

Composers Ensemble

2018

Fall Semester

Director:

Daniel Sonenberg

Morning

Five minutes of serenity - Daybreak - Clarion call - Wake up! - Pace picks up - Tired! Already? - Get up. You're late! - Good morning?! - Arguing ritual - Coffee. Please!!

Midday

Wake-up coffee - Happy commute - "Singing In The Rain" (quote) - "An American In Paris" (quote) - Siren/Traffic - Office work - 5 O'clock slump - Introspection of Life - Happy Hour.

Night

Relaxation - Reflection - Bar Talk: He sa(i)d, she sa(i)d - One more? - Home now! - Really sleepy

1) Morning

English Horn

“Morning - Midday - Night”

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English Horn

♩ = 72

1 "5 min. of serenity" 2 3 4

pp *p* *p* *mf*

Eng. Hn

5 6 7 8 9 10

Eng. Hn

11 12 13 14 15 16

♩ = 77

"Daybreak"

mp *mf*

Eng. Hn

17 18 19 20 21 22

"Clarion call"

f *mp* *pp*

Eng. Hn

23 24 25 26

"Wake-up!"

f *ff sub.*

Eng. Hn

27 28 29 30 31

mf *ff sub.* *p*

Eng. Hn

32 33 34 35

♩ = 82

"Pace picks up..."

f *ff sub.*

Eng. Hn

36 37 38

"Tired! Already?"

Eng. Hn

39 40 41 42 43 44

mp *p*

Eng. Hn

45 46 47 48

"Get up. You're late!" "Good morning?!"

pp *mp* *ff sub.* *mf* *ff sub.* *mp*

Eng. Hn 49 50 51

Eng. Hn 52 "Arguing Ritual" 53 54

Eng. Hn 55 56 57

mf *f* *f* *mf*

Eng. Hn 58 "Coffee. Please!!" 59 60 61 62 63

mf *mp* *pp*

2) Midday

Flugelhorn

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$\text{♩} = 110$

Flugelhorn

mf

2 3 4 5 6 7 8

9 "Wake-up coffee" 10 11 12 13 14 15 16

Flug. mf

17 "Happy commute" 18 19 20 21 22 23

Flug. mf mp f

A ("Singing in the rain"-quote) ("An American in Paris"-quote)

24 25 26 27 28 29 30

Flug. mp mf mp mf

31 32 33 34 35 36 ft.

Flug. mf mp

B very short... "Echo"

37 38 39 40 41 42

Flug. f³ mp f mf

43 44 45 46 47 48

Flug. f p

"Siren / traffic"

49 50 51 52 very short... 53

Flug. f mp

54 55 "Office work" 56 57 58 59

Flug. f f³ f³ f³

60 61 62 63 64 65 66 67

Flug. mf 3 mp mp

"5 o'clock slump"

"Introspection on Life"

68 69 70 vib. 71 72 73 74 75

Flug. *ff sub.* *mp*

76 77 78 79 80 vib. 81 82 83 vib. 84

Flug.

85 86 87 88 89 90 91

Flug. *mp* *mf*

92 "Happy Hour?" 93 94 95 96

Flug. *mp* *mf* *sfz*

97 98

Flug. *sfz* *ffz*

3) Night

Alto Saxophone

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Alto Saxophone

mf *poco cresc.* *poco cresc.* *poco cresc.*

A. Sax. *mp* *mf* *p*

A. Sax. *mp* *poco cresc.* *poco cresc.*

A. Sax. *p* *mp* *mp* *f* *p*

A. Sax. *p* *ff sub.* *p* *f sub.* *f* *mp*

A. Sax. *Fast cresc.*

A. Sax. *mp* *ff* *mp* *mp* *f* *p* *f* *mp* *f*

A. Sax. *ff* *f* *mf*

A. Sax. *p* *f* *mp* *f* *p* *mp* *f*

A. Sax. *p* *f* *mp* *f* *mf* *f.t.*

He sa(i)d, she sa(i)d! (Bar Talk)

One more?!

♩ = 66 *♩ = 108*

3) Night

"Home now!"

Fast cresc.....

A. Sax. 34 *p* *f* *p* *mp* *ff* *f*

A. Sax. 36 *mp* *f* *mp*

A. Sax. 39 *p* *pp* *mp* 40 $\text{♩} = 56$ "Really sleepy." 41 43

A. Sax. 42 *p* *mp* *f* *ff* 44

A. Sax. 45 *mp*