

# On Your Toes / Sur Tes Orteils

from

Suite No.1 - Op.12

Six short pieces for piano



René Damen

2022



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## On Your Toes / Sur Tes Orteils

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# Study for Piano

2022

René Damen. Op. 12

## IV. Sur tes orteils

Light hearted (♩=111)

mp

[A1]

mf

[A2]

f sub. mp

mf

f sub. mp

[B1]

mp mf mp mf

mp mf

f mf

[C1]

22

23

*f* *mp* *f sub.*

Detailed description: This system contains measures 23 through 27. The music is in a minor key with a key signature of three flats. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *mp*, and *f sub.* (subito forte). There are also accents and slurs throughout the passage.

28

[C2]

*f sub.* *pp* *mf* *pp* *mf*

Detailed description: This system contains measures 28 through 32. Measure 28 starts with *f sub.* and an accent. Measure 29 has a section bracketed [C2] and begins with *pp*. The dynamics shift to *mf* in measure 30, *pp* in measure 31, and *mf* in measure 32. The texture remains intricate with many notes.

33

*mp* *mf*

Detailed description: This system contains measures 33 through 36. The music continues with a similar texture. Dynamic markings are *mp* in measure 34 and *mf* in measure 35. There are several slurs and accents.

37

[39] [A3]

*mp* *mf*

*red.*

Detailed description: This system contains measures 37 through 41. Measure 39 is boxed and labeled [39]. Measure 40 is boxed and labeled [A3]. The dynamics are *mp* in measure 38 and *mf* in measure 40. A section from measure 38 to 40 is bracketed and labeled *red.* (ritardando). The time signature changes from 4/4 to 3/4 in measure 40.

42

*mf* *mp* *mf* *f* *mp*

Detailed description: This system contains measures 42 through 45. The time signature changes from 3/4 to 4/4 in measure 42. Dynamic markings are *mf* in measure 42, *mp* in measure 43, *mf* in measure 44, *f* in measure 45, and *mp* in measure 46. There are many slurs and accents.

46

[46] [D1]

*mf* *mp*

*Cantabile, sempre marcato*

Detailed description: This system contains measures 46 through 50. Measure 46 is boxed and labeled [46]. Measure 47 is boxed and labeled [D1]. The dynamics are *mf* in measure 46 and *mp* in measure 49. The tempo/mood marking *Cantabile, sempre marcato* is written at the bottom of the system.

51 *mf* [D2]

56 *rit.*

61 [64] [B2] *mp*

66 *mp* *mf* *mp* *mf*

70 [71] [E] *f* *p* *mf* *mp*

75 *rit.* *mp* *f* *p* *ppp* *pp* *♩ = 85* [79]

80  $\text{♩} = \text{c. } 95$  *acc.*.....  
*mp*

85  $\text{♩} = \text{c. } 95$  *rit.*.....  
*mf* *8va*

89 *(a bit faster)*  
*p*

92 *acc.*..... *Tempo I*  
*f* *mp* *mf* *p*  
*Red.*

96 *Faster*  
*mf* *mp* *f sub.* *p*

101  
*mf* *p* *mf* *mf*



106

106-110

*p* *mf* *p* *mf* *mf*

*Ad.*

Detailed description: This system contains measures 106 through 110. The music is in 4/4 time with a key signature of three flats. The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment with some rests. Dynamic markings include piano (p), mezzo-forte (mf), and a fortissimo (f) marking at the end of measure 110. A 'Ad.' (Ad libitum) marking is present under the left hand in measure 109.

111

111-115

*f* *mp* *f* *pp* *f*

*fr* *fr*

Detailed description: This system contains measures 111 through 115. The right hand continues with a melodic line, while the left hand has a more active accompaniment with many slurs and accents. Dynamic markings include forte (f), mezzo-piano (mp), piano (p), pianissimo (pp), and forte (f). There are also markings for 'fr' (fermatas) in measures 111 and 112. The system concludes with a double bar line.