



**"Ennio Duet"**  
**For Violin & Viola No. 1 - Op.13**

By:  
René Damen

*Including a tribute to Ennio Morricone*

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## **For Violin & Viola No. 1 - Op.13**

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By

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The beloved Italian composer Ennio Morricone wrote over 400 film scores in a vast variety of styles in addition to 100+ classical works. Most impressive and memorable for me as a young man, are the soundtracks for the so-called *spaghetti westerns* ("The Good, the Bad and the Ugly") evoking effectively and suspenseful the loneliness of the desert. Morricone passed away July 7, 2020.

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# Duet for Violin & Viola No.1

(Study project)

Includes a tribute to  
Ennio Morricone †

René Damen, Op.13.

Moderato  $\text{♩} = 112$  Tempo I

Violin *mp* *mf* *f*

Viola *mp* *f* *mp*

Violin *mp* *f* *mp*

Viola *mp* *f* *mp*

Violin *f* *mf* *mp*

Viola *f* *mp* *f* *mp*

Violin *mf* *f* *mp*

Viola *mf* *mf* *f* *mp*

**A**

Violin *mf* *spicc.* *spicc.*

Viola *mf* *spicc.* *spicc.*

Duet for Violin & Viola No.1

38

spicc.

*mp* ————— *mf*

Detailed description: This system contains measures 38 through 44. The violin part (top staff) begins with a melodic line, followed by a spiccato passage in measures 40-41. The viola part (bottom staff) provides a rhythmic accompaniment with eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

45

*p*

*mf*

spicc.

*mp*

Detailed description: This system contains measures 45 through 50. The violin part features a melodic line with a dynamic marking of piano (p) in measure 45, followed by a more active passage marked mezzo-forte (mf) in measure 49. The viola part continues with a rhythmic accompaniment, marked mezzo-piano (mp). A spiccato marking is present in measure 46.

51

rit..... [B] Tempo I

*pp*

*mp*

*f*

*mf*

*pp*

*mf*

*mp*

*f*

*mf*

Detailed description: This system contains measures 51 through 56. It begins with a ritardando (rit.) leading into section B at measure 52, where the tempo returns to the original (Tempo I). The violin part (top staff) has dynamics of pp, mp, f, and mf. The viola part (bottom staff) has dynamics of pp, mf, mp, f, and mf. A 6/4 time signature change is indicated at measure 52.

57

*f* ————— *mp*

*mp*

*mp*

Detailed description: This system contains measures 57 through 63. The violin part (top staff) starts with a dynamic of forte (f) in measure 57, which then transitions to mezzo-piano (mp) in measure 58. The viola part (bottom staff) maintains a mezzo-piano (mp) dynamic throughout. Accents are used in the violin part in measures 58-60.

64

*mf*

*ff*

*f*

*p* ————— *mf*

Detailed description: This system contains measures 64 through 69. The violin part (top staff) starts with mezzo-forte (mf) in measure 64. The viola part (bottom staff) begins with fortissimo (ff) in measure 64, then forte (f) in measure 65, and ends with piano (p) in measure 69, transitioning to mezzo-forte (mf) in measure 70.

[C]

70

*f*

*mp* ————— *f* ————— *mf*

*mp* ————— *f* ————— *mf*

Detailed description: This system contains measures 70 through 75. Section C begins at measure 70. The violin part (top staff) has dynamics of f, mp, f, mf, and f. The viola part (bottom staff) has dynamics of mp, f, and mf. Accents are present in the violin part in measures 71-73.

Duet for Violin & Viola No.1

77 *mf* *p* *f* *mf* *f* *Fast* *pizz.*

82 *arco* *ff* *pizz.* *f* *arco* *mf* *D*

88 *mp* *ff* *f* *mf* *mf* *f*

95 *spicc.* *mp* *f* *mf* *arco* *mf*

101 *mp* *f* *E* *mp* *f*

107 *mp* *p* *p* *mf*

Duet for Violin & Viola No.1

113

Violin part: *f*, *mf*, *p*, *mf*

Viola part: *p*, *mf*

Measures 113-118. Violin part starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). Viola part starts with piano (*p*) and mezzo-forte (*mf*). The key signature has two sharps (F# and C#).

119

Violin part: *f*, *mp*, *mf*, *p*, *f*

Viola part: *f*, *mf*, *p*, *f*

Measures 119-124. Violin part dynamics: *f*, *mp*, *mf*, *p*, *f*. Viola part dynamics: *f*, *mf*, *p*, *f*. The key signature changes to one sharp (F#).

125

Violin part: *mp*, *f*, *mp*, *pp*, *mf*, *mp*

Viola part: *mp*, *f*, *pp sub.*, *mp*

rit..... [F] Tempo I

Measures 125-130. Violin part dynamics: *mp*, *f*, *mp*, *pp*, *mf*, *mp*. Viola part dynamics: *mp*, *f*, *pp sub.*, *mp*. Includes a ritardando marking and a first ending bracket labeled [F] Tempo I. The key signature changes to one flat (Bb).

131

Violin part: *mf*, *mf*, *p*, *mf*, *f*

Viola part: *mf*, *mf*

Measures 131-137. Violin part dynamics: *mf*, *mf*, *p*, *mf*, *f*. Viola part dynamics: *mf*, *mf*. The key signature changes to two flats (Bb and Eb).

138

Violin part: *ppp*

Viola part: *f*, *mp*, *p*, *f*, *mp*

cantabile

Measures 138-144. Violin part dynamic: *ppp*. Viola part dynamics: *f*, *mp*, *p*, *f*, *mp*. The marking "cantabile" is present. The key signature changes to three flats (Bb, Eb, and Ab).

145

Violin part: *mf*, *mp*, *ppp*

Viola part: *mf*, *f*, *mp*, *ppp*

rit.....

Measures 145-150. Violin part dynamics: *mf*, *mp*, *ppp*. Viola part dynamics: *mf*, *f*, *mp*, *ppp*. Includes a final ritardando marking. The key signature changes to three sharps (F#, C#, and G#).



Duet for Violin & Viola No.1

153 **G** Suspenseful  $\text{♩} = 82$  sul tasto molto sottile

R.I.P. Ennio Morricone ✦

*n* *mf* ("desert call") *mf*

161 ord.  $\text{♩} = 72$  acc.....

*p* *mp* *p* *mf* *mp* *mf*

169 **H** Tempo I poco acc.....

*pp* *mp* *pp* *p*

178  $\text{♩} = 72$

*p* *p* *mf* *p* *mf*

184

*f* *mp* *f* *mp*

190 spicc. *p* spicc. *p*

Duet for Violin & Viola No.1

195 *mf p sub.* *mp* *mf* *ord.*

200 *mp* *mf* *mp* *spicc.*

205 (spicc.) *mf* *mf*

209 *spicc.* *spicc.*

213 (spicc.) (spicc.)

217 *mf* *f* *ff* *pizz.* *spicc.* *mf* *f* *sfz* *harsh*