

# Black Moon

A Symphonic Legendary Tale

Part I. Lunar Eclipse (Prelude)

René Damen

♩ = 80      2      3      4      5      6      7      8      9

Flute

Alto Flute

Oboe I

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon I

Trumpet in C I

Trumpet in C II

Trombone I

Trombone II

Timpani

Tubular Bells

Glockenspiel

Triangle

Snare Drum I

Snare Drum II

Misc. Percussion

Solo Violin

Violins I

Violins II

Solo Viola

Violas

Solo Cello

Violoncelli

Double Bass I

*mp*

*ppp*

*mp*

*pp*

*flautando*

*pppp*

*ppp*

I. Lunar Eclipse (Prelude)

10 11 12 13 14 15 16

Fl.

A. Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

*p*

*mf*

*f*

*mp*

I. Lunar Eclipse (Prelude)

17 18 19 20 21 22 23

Fl.

A. Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

*pp*

*mf*

*mp*

*p*

I. Lunar Eclipse (Prelude)

24 25 26 27 28 29 30 31

Fl.

A. Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

*p*

*p*

*mp*

*mp*

*mf*

*mp*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

senza vib.

# Black Moon

A Symphonic Legendary Tale

Part II. Rush To The Cove (Andante)

René Damen

Andante ♩ = 80

2 3

Flute

Alto Flute

Oboe I

Oboe II

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon I

Trumpet in C I

Trombone I

Trombone II

Timpani

Glockenspiel

Triangle

Snare Drum I

Snare Drum II

Misc. Percussion

Solo Violin

Violins I

Violins II

Solo Viola

Violas

Solo Cello

Violoncelli

Double Bass I

Double Bass II

*ppp*

*p*

*pp*

*ppp*

*p*

*ppp* (repeat dynamic pattern until bar 11)

like ("softly breathing")

*ppp* < *p* > *pp*

*ppp* < *p* >

4 5 6

Fl.

A. Fl.

Ob. I

Ob. II

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tbn I

Tbn II

Timp.

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*pp*

*mp*

*pp*

*p*

*pp*

*pp*

*p*

*pp* (repeat until bar 28)

"breathing in and out"

3

3

3

II. Rush To The Cove (Andante)

7 8 9

Fl.

A. Fl.

Ob. I

Ob. II

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tbn I

Tbn II

Timp.

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*p*

*p*

*pp*

*pp < p > pp until bar 28*

II. Rush To The Cove (Andante)

10 11 12

Fl.

A. Fl.

Ob. I

Ob. II

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tbn I

Tbn II

Timp.

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*mp*

*p*

*pp*

*pp*



II. Rush To The Cove (Andante)

13 14 15

Fl. *pp*

A. Fl.

Ob. I *mp* *mp*

Ob. II

Eng. Hn *pp*

Cl. in Bb *p*

B. Cl.

Bsn I

Tpt in C I

Tbn I

Tbn II

Timp.

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*pp* *p*

# Black Moon

A Symphonic Legendary Tale

Part III. Rise spirit, rise! (Adagio)

René Damen

♩ = 66

2 3 4 5 6

Flute

Alto Flute

Oboe I

Oboe II

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon I

Bassoon II

Trumpet in C I

Trumpet in C II

Trombone I

Trombone II

Timpani

Tubular Bells

Glockenspiel

Triangle

Snare Drum I

Snare Drum II

Misc. Percussion

Solo Violin

Violins I

Violins II

Solo Viola

Violas

Solo Cello

Violoncelli

Double Bass I

Double Bass II

III. Rise spirit, rise! (Adagio)

7 8 9 10

Fl.

A. Fl.

Ob. I

Ob. II

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Bsn II

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*pp*

*pp*

*pp*

III. Rise spirit, rise! (Adagio)

11 12 13 14 15 16

FL.

A. Fl. *pp*

Ob. I *pp*

Ob. II

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Bsn II

Tpt in C I *mp*

Tpt in C II *mp*

Tbn I *mp*

Tbn II *mp*

Timp.

Tub. Bells *p*

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I *ppp* sul tasto ord. *pp*

Vlns II *ppp* *pp*

S.Vla.

Vlas *ppp* *pp*

S.Vc.

Vcs. *ppp* *pp*

D. B. I

D. B. II

This page of a musical score for a symphony orchestra, titled "III. Rise spirit, rise! (Adagio)", page 77. The score covers measures 11 through 16. The key signature is B-flat major (two flats). The woodwind section includes Flute (FL.), Alto Flute (A. Fl.), Oboe I and II (Ob. I, Ob. II), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn I, Bsn II), Trumpet in C I and II (Tpt in C I, Tpt in C II), and Trombone I and II (Tbn I, Tbn II). The percussion section includes Timpani (Timp.), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), Triangle (Tri.), Snare Drums I and II (Sn. Dr. I, Sn. Dr. II), and Miscellaneous Percussion (Misc. Perc.). The string section includes Violin I and II (Vlns I, Vlns II), Viola (Vla.), Violoncello (Vc.), and Double Bass I and II (D. B. I, D. B. II). Dynamics are indicated by *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Performance instructions include "sul tasto" (fingered) for strings and "ord." (order) for woodwinds. A large watermark "SMP" is overlaid on the page.

III. Rise spirit, rise! (Adagio)

17 18 19 20

Fl.

A. Fl.

Ob. I

Ob. II

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Bsn II

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*p*

*p*

*p*

*mp*

*f*

*p*

*p*

*mf*

*marcato*

III. Rise spirit, rise! (Adagio)

Musical score for III. Rise spirit, rise! (Adagio), page 79. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 6/4. The score is divided into measures 21, 22, and 23. The Flute (Fl.) part has a melodic line starting in measure 21 with a *mp* dynamic. The Clarinet in B-flat (Cl. in Bb) and Bassoon I (Bsn I) parts have similar melodic lines. The Trombone I (Tbn I) part has a melodic line starting in measure 22. The Percussion (Perc.) part includes Timp., Tub. Bells, Glock., Tri., Sn. Dr. I, Sn. Dr. II, and Misc. Perc. The strings (S.Vln., Vlns I, Vlns II, S.Vla., Vlas, S.Vc., Vcs., D. B. I, D. B. II) provide harmonic support. The score is marked with dynamics *p*, *mp*, and *f*. A large watermark 'SAMPLE' is visible across the score. A large '6/4' time signature is printed vertically on the right side of the page.

# Black Moon

A Symphonic Legendary Tale

Part IV. Return To The Inn (Scherzo)

René Damen

♩ = 80      2      3      4      5      6      7

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe I, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon I, Trumpet in C I, Trumpet in C II, Trombone I, Trombone II, Timpani, Tubular Bells, Glockenspiel, Triangle, Snare Drum I, Snare Drum II, Misc. Percussion, Solo Violin, Violins I, Violins II, Solo Viola, Violas, Solo Cello, Violoncelli, Double Bass I, and Double Bass II. The score begins with a 4/4 time signature and a tempo of 80. A large '4' is written in the first measure of the woodwind and string sections. The key signature has two flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large watermark 'PREVIEW' is overlaid on the score.

8 9 10 11 12

Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*mf*

*mp*

*f*

*p*



13 14 15 16

Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlins I

Vlins II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

*mp*

*mf*

*f*

*ff*

*mf*

*fsub.*

*pizz.*

17 18 19

Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

This musical score page contains measures 17, 18, and 19 of the piece 'IV. Return To The Inn (Scherzo)'. The instruments listed on the left are: Flute (Fl.), Oboe I (Ob. I), English Horn (Eng. Hn), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon I (Bsn I), Trumpet in C I (Tpt in C I), Trumpet in C II (Tpt in C II), Trombone I (Tbn I), Trombone II (Tbn II), Timpani (Timp.), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), Triangle (Tri.), Snare Drum I (Sn. Dr. I), Snare Drum II (Sn. Dr. II), Miscellaneous Percussion (Misc. Perc.), Solo Violin (S.Vln.), Violins I (Vlns I), Violins II (Vlns II), Solo Viola (S.Vla.), Violas (Vlas), Solo Violoncello (S.Vc.), Violoncellos (Vcs.), Double Bass I (D. B. I), and Double Bass II (D. B. II). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 17 and 18 show the woodwinds and strings playing rhythmic patterns, while measure 19 features a more complex melodic line for the flute and clarinets. A large, faint watermark 'SAMPLE' is visible across the page.

20 21 22

Fl.

Ob. I

Eng. Hn

Cl. in Bb

B. Cl.

Bsn I

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

D. B. II

The image displays a page of a musical score for the piece 'IV. Return To The Inn (Scherzo)'. The page is numbered 137 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), English Horn (Eng. Hn), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon I (Bsn I), Trumpet in C I (Tpt in C I), Trumpet in C II (Tpt in C II), Trombone I (Tbn I), and Trombone II (Tbn II). The percussion section includes Timpani (Timp.), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), Triangle (Tri.), Snare Drum I (Sn. Dr. I), Snare Drum II (Sn. Dr. II), and Miscellaneous Percussion (Misc. Perc.). The string section includes Solo Violin (S.Vln.), Violins I (Vlns I), Violins II (Vlns II), Solo Viola (S.Vla.), Violas (Vlas), Solo Violoncello (S.Vc.), Violoncellos (Vcs.), Double Bass I (D. B. I), and Double Bass II (D. B. II). The score shows measures 20, 21, and 22. In measure 21, there is a dynamic marking 'f' (forte) under the Solo Viola part. In measure 22, there is a dynamic marking 'pizz.' (pizzicato) under the Violoncellos part. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the entire page.

# Black Moon

*A Symphonic Legendary Tale*

Part V. Beyond Breath (Allegro Lamentoso)

René Damen

$\text{♩} = 63$  2 **rit.** A tempo

Flute

Oboe I

Oboe II

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon I

Bassoon II

Trumpet in C I

Trumpet in C II

Trombone I

Trombone II

Timpani

Tubular Bells

Glockenspiel

Triangle

Snare Drum I

Snare Drum II

Misc. Percussion

Solo Violin

Violins I

Violins II

Solo Viola

Violas

Solo Cello

Violoncelli

Double Bass I

(6 bar *monologue, rubato*)

3 4

Fl.

Ob. I

Ob. II

Eng. Hn

Cl. in B $\flat$

B. Cl.

Bsn I

Bsn II

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlms I

Vlms II

S.Vla.

Vlas

S.Vc.

Vcs.

D. B. I

*tr*

*p* *ff* *mf*

$\text{♩} = 65$

5 6 7 8

Fl. *mf*

Ob. I

Ob. II

Eng. Hn

Cl. in B $\flat$

B. Cl.

Bsn I

Bsn II

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc. *mf*

Bass Drum

S.Vln. *p* *mf*

Vlns I *p* *mf* *pp*

Vlns II *p* *mf* *pp*

S.Vla. *mf*

Vlas *pp*

S.Vc.

Vcs. *p*

D. B. I *f*

V. Beyond Breath (Allegro Lamentoso)

9 10 11 12 13 14 15

Fl. Ob. I Ob. II Eng. Hn Cl. in Bb B. Cl. Bsn I Bsn II Tpt in C I Tpt in C II Tbn I Tbn II

Timp. Tub. Bells Glock. Tri. Sn. Dr. I Sn. Dr. II Misc. Perc.

S.Vln. Vlns I Vlns II S.Vla. Vlas S.Vc. Vcs. D. B. I

*mf* *f* *mf* *pp* *pp* *pp* *mp* *mp* *ff* *f*

Bass Drum

Detailed description of the musical score: The score is for a section titled 'V. Beyond Breath (Allegro Lamentoso)' on page 172. It covers measures 9 through 15. The orchestration includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hn), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon I (Bsn I), Bassoon II (Bsn II), Trumpet in C I (Tpt in C I), Trumpet in C II (Tpt in C II), Trombone I (Tbn I), Trombone II (Tbn II), Timpani (Timp.), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), Triangle (Tri.), Snare Drum I (Sn. Dr. I), Snare Drum II (Sn. Dr. II), Misc. Percussion (Misc. Perc.), Violins I (Vlns I), Violins II (Vlns II), Viola (S.Vla.), Violoncello (S.Vc.), Violoncello and Double Bass (Vcs.), and Double Bass I (D. B. I). The key signature is two flats (Bb). The score features various dynamics: *mf* (mezzo-forte) for Oboe I, Bass Clarinet, and Misc. Perc. in measure 12; *f* (forte) for Clarinet in Bb in measure 10 and Double Bass I in measure 11; *pp* (pianissimo) for Violins I and II in measures 9, 10, and 11; and *mp* (mezzo-piano) for Violins I and II in measure 12. The Double Bass I part begins with *ff* (fortissimo) in measure 10. The score includes melodic lines for several instruments and rests for others.

16 17 18 19 20 21

Fl. *mp*

Ob. I

Ob. II

Eng. Hn

Cl. in B $\flat$

B. Cl.

Bsn I

Bsn II

Tpt in C I

Tpt in C II

Tbn I

Tbn II

Timp.

Tub. Bells

Glock.

Tri.

Sn. Dr. I

Sn. Dr. II

Misc. Perc.

S.Vln.

Vlns I

Vlns II

S.Vla.

Vlas

S.Vc.

Vcs. *mp*

D. B. I